

Yu Fang, CHI

Website : <http://www.yufangchi.com/>

Experience

- 2015 Artist in residence program, Australia Tapestry workshop, Melbourne, VIC
- 2015 Sessional Lecturer at RMIT, School of Art, Melbourne, VIC
- 2013~2014 Adjunct Lecturer, Department of Innovative Design and Management, Chung Hua University
- 2011~2014 Adjunct Lecturer, Department of Art and Creative Design, Hsuan Chiang University
- 2010~2014 Adjunct Lecturer, Department of Art and Design, National Tsing Hua University
- 2010~ Columnist of Taiwan Crafts Quarterly
- 2008 Public art Project & Resident Artist, Gold museum/Gold Ecological Park, Taipei
- 2007 Resident Artist, 435 International Artists village, Taipei County, Taiwan

Award

- 2018 The National Contemporary Jewellery Award, Griffith Regional Art Gallery, NSW/ Finalist
- 2017 Victorian Craft Awards, Melbourne, Australia / Finalist
- 2016 Mari Funaki Award for Contemporary Jewellery, Melbourne, Australia / Finalist
- 2016 The 18th Silver Triennial International Competition, German Goldsmiths' House, Hanau, Germany / Selected
- 2016 Mary & Lou Senini Student Art Award, McClelland Sculpture Park & Gallery / Finalist
- 2015 Contemporary Australian Silver & Metalwork Award Castlemaine
/ e.g.etal DESIGN & DEVELOPMENT AWARD
- 2015 The 9th Cheongju International Craft Competition, Korea / Honorable Mention
- 2015 The 24th Legnica International Jewellery Competition BOUNDARIES, Poland / Selected
- 2013 The 17th Silver Triennial International Competition 2013, Deutsches Goldschmiedehaus Hanau (German Goldsmiths' House) / Selected
- 2013 The 8th Cheongju International Craft Competition, Korea / Selected
- 2012 The 6th Tallinn Applied Art Triennial -The Art of Collecting, Estonia / Selected
- 2011 Perfect Perforation, Handwerksform Exhibition, Hannover, Germany / Selected
- 2010 SOFT 4, Four International Textile Fashion Accessories Biennale, Spain / Selected
- 2010 Itami International Craft Exhibition, Japan / Selected
- 2009 The 6th Cheongju International Craft Competition, Korea / Outside The Box Special Prize
- 2009 International Handwerksmesse Munich—Schmuck 2009, Germany / Selected
- 2009 The 2nd National Metal Crafts Competition, Taiwan / Recommendation Prize
- 2008 International Handwerksmesse Munich—Talente competition 2008, Germany / Selected
- 2008 Taipei County Cultural and creative Featured Product Competition, Taiwan / Silver Award
- 2006 National Taiwan Craft Award / Electee

- 2004 ChangHua Fine Art Exhibition / Merit Prize
- 2004 Taiwan Provincial Fine Art Exhibition /Electee
- 2003 Hsinchu Art Exhibition 2003 / Grand Prize
- 2003 Nation Hsinchu University Fine Art Exhibition / Gold Prize

Government Funding/ Grant

- 2017 Tacit Recollection/ Melbourne Contemporary Jewellery and Object Trail – Radiant Pavilion / Curatorial Project Funding
- 2016 RMIT School of Art funding to present at international conference
- 2016 RMIT School of Art, HDR Candidate Research Fund to present at international conference
- 2015 INNER CREASE – 8 Female jewellery artists from Taiwan / Curator and Exhibition Funding
National Taiwan Ministry of Culture/ Melbourne Fringe Festival 16th Sept – 4th Oct
- 2014 RMIT PhD Scholarship (RPIS) – RMIT Postgraduate International Scholarship (RPIS)
- 2013 The 17th Silver Triennial International Competition 2013/ Travel Funding from National Taiwan Ministry of Culture / Visit Norway
- 2013 The 8th Cheongju International Craft Competition, Korea / Travel Funding from National Taiwan Craft Research and Development Institute / Visit Korea
- 2012 The 6th Tallinn Applied Art Triennial – The Art of Collecting / Travel Funding from National Culture and Arts Foundation / Visit Estonia
- 2011 The 7th Cheongju International Craft Competition, Korea / Travel Funding from National Taiwan Craft Research and Development Institute / Visit Korea
- 2010 Itami International Craft Exhibition, Japan / Travel Funding from National Taiwan Craft Research and Development Institute / Visit Japan
- 2010 Artist Creation Funding / Sponsor by National Culture and Arts Foundation
- 2009 The 6th Cheongju International Craft Competition, Korea /Travel and Tour Funding from Cheongju International Craft Biennale / Visit Korea
- 2009 MAISON & OBJET – The international trade fair for lifestyle fashions and trends/ Travel Grant from National Taiwan Craft Research and Development Institute / Visit France
- 2008 International Handwerksmesse München – Talente 2008 / Travel Grant from National Taiwan Craft Research and Development Institute / Visit Germany

Solo Exhibition

- 2017 *Weaving from the Margin*, PhD solo exhibition, School of Art Gallery, RMIT, Australia
- 2010 *Trace –Metalsmith & Art Jewellery of Yu Fang CHI*, National Taiwan Craft Research and Development Institute, Taipei, Taiwan
- 2007 *The Nerver Ending*, Solo Exhibition by Yu-Fang CHI, 435 International Artist Village, Banciao City in Taipei County, Taiwan
- 2006 *The Line of Demarcation*, MFA Examination Show, 13F Lecture Space of *Focus* in Tainan

Eslitebooks Gallery, Tainan, Taiwan

2003 *Inner*, Solo Exhibition by Yu-Fang CHI, Corridor Gallery in National Hsinchu Teachers' College, Hsinchu, Taiwan

Joint Exhibition

2018 *Regale – Crafting the Table*, Craft Victoria, Melbourne, Australia

2017 *Identity Intersection*, Counihan Gallery, Melbourne, Australia

2016 *Attitude as Form*, 24 Jan – 28 Feb, Redland Art Gallery, QLD, Australia

2015 *Attitude as Form*, 25 Jul – 7 Nov, Artisan Gallery, Brisbane, Australia

2015 *Attitude as Form*, 9 - 20 July, Gaffa Gallery, Sydney, NSW, Australia. Part of the Jewellers and Metalsmiths Group Australia (NSW) 2015 conferences satellite exhibition program.

2015 *Taiwan Craft in Movement*, Taipei, Taiwan

2015 *Radiant Pavilion – Melbourne Contemporary Jewellery and Object Trail*

Illuminate, Studio INGOT, 1 – 12 September, Melbourne, Australia

Inner Crease_8 Female Jewellery Artists from Taiwan, Upstairs at the Napier, 16 Sept – 4 Oct, Melbourne, Australia

Danger: Research in Progress, Kaleide Theatre, RMIT University, 5 Sept

2015 *Peripheral Visions*, RMIT First Site Gallery, Melbourne, Australia

2014 *Azimuth*, RMIT Object based Practice Postgraduate Exhibition, School of Art Gallery, Melbourne, Australia

2014 *Scoop it – a spoonful of life*, MANO Contemporary Jewellery & Object Gallery, Taipei, Taiwan

2013 *Beijing International Jewelry Art Biennial*, Beijing, China

2012 *Metal Element of Seoul – Art Metal Element of Korea / Japan / Taiwan/ U.S.A*, Space Duru Gallery, Seoul, Korea,

2011 *Welcome Signs: Contemporary Interpretations of Contemporary Garlands*, Jewellery from Asia Pacific region, Exhibition of the World Craft Council Jewellery Conference, Abhushan: Tradition & Design - Dialogues for the 21st Century, New Delhi, India

2010 *Shuki and Shuhaidai*, Itami International Craft Exhibition, The Museum of Arts & Craft · Itami, Hyogo, Japan/ Tokyo, Japan

2010 *SOFT 4, International Textile Fashion Accessories Biennale*, Asociación de Creadores Textiles / Miami, America/ Madrid, Spain

2009 *Outside The Box*, The 6th Cheongju International Craft Biennale/Cheongju, Korea

2009 *Interior Lifestyle*, Trade Fair for New Lifestyle and Design, Big Sight, Tokyo, Japan

2009 *Trembling as Summer Flowers—The Colden Age as a New Journey*, Taiwan Craft – Canada Tour Exhibition/Toronto, Canada

2009 *Schmuck 2009*, Travel exhibition in RMIT Gallery, Royal Melbourne Institute of Technology, Melbourne, Australia

2009 *Schmuck 2009*, International Handwerksmesse München, Munich, Germany

2008 *Talente 2008* International Handwerksmesse München/Munich, Germany

Conference

2016 The Philosophy of Education Society of Australasia (PESA) 45th Annual Conference_
Conference theme : *Knowledge Ecologies*, Dec 8 - Dec 12, 2016, Coral Coast, Fiji

Title of Paper: Making from the Margin: Explore Femininity in contemporary jewellery

2015 *Minor Culture* Conference_ The Cultural Studies Association of Australasia (CSAA), the
School of Culture and Communication in the Faculty of Arts at The University of Melbourne.

Title of Paper: *Immanence in trivial movement*: Femininity in contemporary jewellery within
a Taiwanese cultural context., 2 December 2015

Publication

2014~current Columnist of TAIWAN CRAFT Quarterly/ ISSN 1017-6438

2017 Yu-Fang, CHI, TW 2017, Taiwan Crafts Quarterly, *The Reverse and Introspection of
Material— MARI FUNAKI AWARD*, Taiwan Crafts Quarterly, vol.66, Oct.

2017 Yu-Fang, CHI, TW 2017, Taiwan Crafts Quarterly, *Contemporary Perspective of
Tapestry—Australian Tapestry Workshop*, vol.65.

2016 Yu-Fang, CHI, TW 2016, Taiwan Crafts Quarterly, *The Displacement between Body and
Object*, vol.60, Jan.

2015 Yu-Fang, CHI, TW 2015, Taiwan Crafts Quarterly, Radiant Pavilion_ Melbourne
Contemporary Jewellery and Object Trail, vol.59, Dec., pp. 86-91.

2015 Yu-Fang, CHI, TW 2015, Taiwan Crafts Quarterly, *edgesbordersgaps_ 16th biennial JMGA
conference*, vol.58, Sep., pp. 84-86.

2015 Yu-Fang, CHI, TW 2015, *The Poetic imagination—Manon van Kouswijk's Jewellery and
Object*, Taiwan Crafts Quarterly, vol.57 , pp. 78-83.

2015 Yu-Fang, CHI, TW 2015, *Art of the Table—National Gallery of Victoria*, Taiwan Crafts
Quarterly, vol.56

2014 Yu-Fang, CHI, TW 2014, *Svenja John—The Evolution Of Color And Structure*, Taiwan
Crafts Quarterly, vol.55, Dec., pp. 86-91.

2014 Yu-Fang, CHI, TW 2014, *The Journey of Jewellery —JACQUI CHAN's Jewellery in the
Urban Milieu*, Taiwan Crafts Quarterly, vol.54, Sep., pp 76-79

2014 Yu-Fang, CHI, TW 2014, *Between Rational Technology And Perceptual Practice —The
humanism of Digital Application in contemporary metalsmithing*, Taiwan Crafts
Quarterly, vol.53, Jun., pp 6-11

2014~2015 Columnist of Column in BooooooMB NEWS(craft news)

- 2015 Yu-Fang, CHI, TW 2015, 'The Infinitely Imaginary of Tapestry—The Australian Tapestry Workshop'
- 2014 Yu-Fang, CHI, TW 2014, 'The Observation of 8th Korea Cheongju International Craft Biennale'
- 2014 Yu-Fang, CHI, TW 2014, 'The Fluidity of art jewellery—Aeon Profit - Piano Forte from Group A5'
- 2014 Yu-Fang, CHI, TW 2014, 'Transplantation: A sense of place and culture- British and Australian Narrative Jewellery'
- 2014 Yu-Fang, CHI, TW 2014, 'Elastic Runway of contemporary art jewellery'

2006~2013 Art work publication and articles

- 2013 Yu-Fang, CHI, TW 2013, "Inspired By Contemporary Silverware—The Observation of Hanau 17th International Silver Triennial", Taiwan Crafts Quarterly, September 2013, vol.51
- 2013 Yu-Fang, CHI, TW 2013, "THE ART OF COLLECTING—The Observation of Estonia 6th Tallinn Applied Art Triennial", Taiwan Crafts Quarterly, September 2013, vol.50, p78~p81
- 2012 Yu-Fang, CHI, TW 2012, "Stages of Hope and Dreams—Observations of International Metalsmithing and Art Jewelry competition" National Taiwan Craft Research and Development Institute Publication, p28~32, p95~97, ISBN/ 978-986-03-3528-6
- 2012 Yu-Fang, CHI, TW 2012, "Between Artistic Craft and Daily Object—The Observation of Cheongju International Craft Biennale 2011", Taiwan Crafts Quarterly, February 2012, vol.44, p78~p83
- 2011 Yu-Fang, CHI, TW 2011, "Welcome Signs: Contemporary jewellery of Asia Pacific region—The Observation of the exhibition of World Craft Council in New Delhi", Taiwan Crafts Quarterly, August 2011, vol.42, p78~p81
- 2010 "Trace—Metalsmith & Art Jewellery of Yu-Fang CHI", Nation Taiwan Craft Research and Development Institute, ISBN/ 978-986-02-5154-8 / Artist Portfolio; Published and sponsored by Taiwan Government.
- 2010 "The Cups series" selected in "Pewter Studio", Lark Books
- 2009 "The Compendium Finale of Contemporary Jewellers ", Andy Lim (ed) , Darling Publications, Cologne & New York, 2009
- 2008 "Cluster series" selected in "Taiwan Collection", Nation Taiwan Craft Research Institute
- 2008 "The Rings series" selected in "500 Wedding Rings", Lark Books

Education

- 2014~2018 PhD, Royal Melbourne Institute of Technology(RMIT), RPIS Scholarship
- 2003~2006 MFA, Tainan National University of The Arts, Graduate Institute of Applied Arts, Taiwan
- 1999~2003 Bachelor of Education, National Hsinchu University of Education, Department of Fine Arts and Craft Education, Taiwan