

Yu Fang, CHI

Mail : yufang.chi@gmail.com

Website : <http://www.yufangchi.com/>

Education

- 2014~2018 PhD, Royal Melbourne Institute of Technology(RMIT), RPIS Scholarship, Australia
2003~2006 MFA, Tainan National University of The Arts, Graduate Institute of Applied Arts, Taiwan
1999~2003 BFA, National Tsing Hua University, Department of Art and Design, Taiwan

Experience

- 2019~ Sessional Lecturer, MFA Program, Bachelor of Arts, School of Art, RMIT University.
2019 Artist in residence, Artsbox, Footscray Library, Maribyrnong City Council, VIC
2015~2019 Exhibition Curator
 - 2019 *Insistent Gestures*, RMIT Gallery, Melbourne, VIC
 - 2017 *Tacit Recollection*, Gallery Blindsight, Melbourne, VIC
 - 2015 *Inner Crease*, Upstairs at the Napier, Melbourne, VIC

2015 Artist in residence, Australia Tapestry workshop, Melbourne, VIC
2010~2014 Adjunct Lecturer, Department of Art and Design, National Tsing Hua University, Taiwan
2010~ Columnist of Taiwan Crafts Quarterly
2008 Public Art Project & Resident Artist, Gold museum/Gold Ecological Park, Taipei, Taiwan
2007 Artist in residency, 435 International Artists Village, Taipei County, Taiwan

Award/ Government Grants

- 2019 International Cultural Exchange Grants, National Culture and Arts Foundation, Taiwan
Curatorial project in Melbourne.
- 2019 Australia Council for the Arts, Career Development Grants for Individuals and Groups.
International project in Belgium and The Netherlands,
- 2019 Early Career Curator Mentorship, Melbourne Contemporary Jewellery and Object Biennial
Mentorship project with Australian curator Kate Rhodes, Design Hub, RMIT University.
Funding supported by the City of Melbourne and Creative Victoria.
- 2019 Moonee Valley Community Grants, Responsive Grants, VIC
- 2018 Project Funding for residency and development, National Culture and Arts Foundation, Taiwan
- 2018 The 32nd Marzee International Graduation Show, The Netherlands / Marzee Prize Winner
- 2018 The National Contemporary Jewellery Award, Griffith Regional Art Gallery / Finalist
- 2017 Tacit Recollection/ Melbourne Contemporary Jewellery and Object Trail – Radiant Pavilion
Curatorial Project Funding, National Culture and Arts Foundation, Taiwan
- 2017 Victorian Craft Awards, Melbourne, Australia / Finalist
- 2016 Mari Funaki Award for Contemporary Jewellery, Melbourne, Australia / Finalist
- 2016 The 18th Silver Triennial International Competition, German Goldsmiths' House, Hanau,
Germany / Selected
- 2016 Mary & Lou Senini Student Art Award, McClelland Sculpture Park & Gallery / Finalist
- 2016 RMIT School of Art funding to present at international conference

- 2016 RMIT School of Art, HDR Candidate Research Fund to present at international conference
- 2015 Contemporary Australian Silver & Metalwork Award Castlemaine
/ e.g.etal DESIGN & DEVELOPMENT AWARD
- 2015 The 9th Cheongju International Craft Competition, Korea / Honorable Mention
- 2015 The 24th Legnica International Jewellery Competition BOUNDARIES, Poland / Selected
- 2015 INNER CREASE – 8 Female jewellery artists from Taiwan, Melbourne Fringe Festival /
Curator and Exhibition Funding, National Taiwan Ministry of Culture/
- 2014 RMIT PhD Scholarship (RPIS) – RMIT Postgraduate International Scholarship (RPIS)
- 2013 The 17th Silver Triennial International Competition 2013, Deutsches Goldschmiedehaus
Hanau (German Goldsmiths' House) / Selected/ Government Travel Funding from National
Taiwan Ministry of Culture
- 2013 The 8th Cheongju International Craft Competition, Korea / Selected
- 2012 The 6th Tallinn Applied Art Triennial -The Art of Collecting, Estonia / Selected
- 2011 Perfect Perforation, Handwerksform Exhibition, Hannover, Germany / Selected
- 2010 SOFT 4, Four International Textile Fashion Accessories Biennale, Spain / Selected
- 2010 Itami International Craft Exhibition, Japan / Selected
- 2009 The 6th Cheongju International Craft Competition, Korea / Outside The Box Special Prize
- 2009 International Handwerksmesse Munich—Schmuck 2009, Germany / Selected
- 2009 The 2nd National Metal Crafts Competition, Taiwan / Recommendation Prize
- 2008 International Handwerksmesse Munich—Talente competition 2008, Germany / Selected
- 2008 Taipei County Cultural and creative Featured Product Competition, Taiwan / Silver Award

Solo Exhibition

- 2019 *Shifting*, Immersive public art installation, Footscray Library, Melbourne, VIC
- 2018 *Entwined*, Yu Fang Chi Solo Exhibition, Stanley Street Gallery, Sydney, Australia
- 2017 *Weaving from the Margin*, PhD solo exhibition, School of Art Gallery, RMIT, Australia
- 2010 *Trace –Metalsmith & Art Jewellery of Yu Fang CHI*, National Taiwan Craft
Research and Development Institute, Taipei, Taiwan
- 2007 *The Nerver Ending*, Solo Exhibition by Yu-Fang CHI, 435 International Artist
Village, Banciao City in Taipei County, Taiwan
- 2006 *The Line of Demarcation*, MFA Examination Show, 13F Lection Space of *Focus* in Tainan
Eslitebooks Gallery, Tainan, Taiwan

Joint Exhibition

- 2019 *The End/Future of History*, Curated by Phuong Ngo, The SUBSTATION, VIC. Presented
HYPHENATED PROJECTS as part of DUE WEST FESTIVAL.
- 2019 *MasterMakers*, RMIT Gallery, Melbourne, VIC
- 2019 *Bruised: Art Action and Ecology in Asia*, RMIT Gallery, Melbourne, VIC
- 2018 *Object Viewpoints*, RMIT Gold & Silversmithing, Loupe Gallery, Chow Tai Fook Jewellery & Chow
Tai Fook Art Foundation, Hong Kong
- 2018 *Intermedia & Aesthetics Taiwan Contemporary Jewelry Exhibition*, The Museum of Arts &
Crafts Itami, Japan

- 2018 *Regale – Crafting the Table*, Craft Victoria, Melbourne, Australia
- 2017 *Identity Intersection*, Counihan Gallery, Moreland City Council, Melbourne, Australia
- 2017 *Tacit Recollection*, Blindsides Gallery, Melbourne, VIC
- 2016 *Attitude as Form*, 24 Jan – 28 Feb, Redland Art Gallery, QLD, Australia
- 2015 *Attitude as Form*, 25 Jul – 7 Nov, Artisan Gallery, Brisbane, Australia
- 2015 *Attitude as Form*, 9 - 20 July, Gaffa Gallery, Sydney, NSW, Australia. Part of the Jewellers and Metalsmiths Group Australia (NSW) 2015 conferences satellite exhibition program.
- 2015 *Taiwan Craft in Movement*, Taipei, Taiwan
- 2015 Radiant Pavilion – Melbourne Contemporary Jewellery and Object Trail
Illuminate, Studio INGOT, 1 – 12 September, Melbourne, Australia
Inner Crease_8 Female Jewellery Artists from Taiwan, Upstairs at the Napier, 16 Sept – 4 Oct, Melbourne, Australia
Danger: Research in Progress, Kaleide Theatre, RMIT University, 5 Sept
- 2015 *Peripheral Visions*, RMIT First Site Gallery, Melbourne, Australia
- 2014 *Azimuth*, RMIT Object based Practice Postgraduate Exhibition, School of Art Gallery, Melbourne, Australia
- 2013 *Beijing International Jewelry Art Biennial*, Beijing, China
- 2012 *Metal Element of Seoul – Art Metal Element of Korea / Japan / Taiwan/ U.S.A*, Space Duru Gallery, Seoul, Korea,
- 2011 *Welcome Signs: Contemporary Interpretations of Contemporary Garlands*, Jewellery from Asia Pacific region, Exhibition of the World Craft Council Jewellery Conference, Abhushan: Tradition & Design - Dialogues for the 21st Century, New Delhi, India
- 2010 *Shuki and Shuhaidai*, Itami International Craft Exhibition, The Museum of Arts & Craft · Itami, Hyogo, Japan/ Tokyo, Japan
- 2010 *SOFT 4, International Textile Fashion Accessories Biennale*, Asociación de Creadores Textiles / Miami, America/ Madrid, Spain
- 2009 *Outside The Box*, The 6th Cheongju International Craft Biennale/Cheongju, Korea
- 2009 *Interior Lifestyle*, Trade Fair for New Lifestyle and Design, Big Sight, Tokyo, Japan
- 2009 *Trembling as Summer Flowers—The Colden Age as a New Journey*, Taiwan Craft – Canada Tour Exhibition/Toronto, Canada
- 2009 *Schmuck 2009*, Travel exhibition in RMIT Gallery, Royal Melbourne Institute of Technology, Melbourne, Australia
- 2009 *Schmuck 2009*, International Handwerksmesse München, Munich, Germany
- 2008 *Talente 2008*, International competition/ Munich, Germany

Conference

- 2018 AAANZ Conference_ Material Agency in Craft Practice. Title of presentation: Weaving Identity: Exploring Femininity in Contemporary Jewellery within a Taiwanese cultural context, 7 Dec 2016, Melbourne, VIC
- 2016 The Philosophy of Education Society of Australasia (PESA) 45th Annual Conference_ Conference theme : *Knowledge Ecologies*, 8-12 December 2016, Coral Coast, Fiji
Title of Paper: *Making from the Margin: Explore Femininity in contemporary jewellery*

2015 *Minor Culture Conference_ The Cultural Studies Association of Australasia (CSAA), the School of Culture and Communication in the Faculty of Arts at The University of Melbourne.*
Title of Paper: *Immanence in trivial movement: Femininity in contemporary jewellery within a Taiwanese cultural context.*, 2 December 2015

Talk/ Speaker

- 2019 Curator Talk, *Insistent Gestures*, RMIT Gallery, Melbourne, VIC
- 2019 Artist Talk, *The Modern Object: Expanding Craft and Design Practices*, RMIT University
- 2019 Talk & Panel Discussion, *Bruised: Art Action and Ecology in Asia - Art & Gentle Activism.*
- 2019 What are jewellery materials? Workshop and Panel discussion with Dr. Mark Edgoose, All the jewellery, RMIT Design Hub Gallery. 20 February 2019 <https://vimeo.com/323593214>
- 2018 Panel Speaker, Art Enterprise Workshop, RMIT University. 2 October 2018.
- 2018 Artist Talk, RMIT:ART:INTERSECT, SPEAKER is a series of talks by contemporary artists, thinkers and curators. 4 September 2018. <https://www.intersect.rmit.edu.au/-sp-/yu-fang-chi>
- 2017 Artist Talk, Identity Intersection, Counihan Gallery, Melbourne, Australia. 10 June 2017
- 2015 Artist in Residency Talk, Australia Tapestry workshop, 2nd July 2015

Publication

2014~current TAIWAN CRAFT Quarterly/ ISSN 1017-6438

- 2017 Yu-Fang, CHI, TW 2017, Taiwan Crafts Quarterly, *The Reverse and Introspection of Material— MARI FUNAKI AWARD*, Taiwan Crafts Quarterly, vol.66, Oct.
- 2017 Yu-Fang, CHI, TW 2017, Taiwan Crafts Quarterly, *Contemporary Perspective of Tapestry—Australian Tapestry Workshop*, vol.65.
- 2016 Yu-Fang, CHI, TW 2016, Taiwan Crafts Quarterly, *The Displacement between Body and Object*, vol.60, Jan.
- 2015 Yu-Fang, CHI, TW 2015, Taiwan Crafts Quarterly, *Radiant Pavilion_ Melbourne Contemporary Jewellery and Object Trail*, vol.59,Dec., pp. 86-91.
- 2015 Yu-Fang, CHI, TW 2015, Taiwan Crafts Quarterly, *edgesbordersgaps_ 16thbiennial JMGA conference*, vol.58, Sep., pp. 84-86.
- 2015 Yu-Fang, CHI, TW 2015, *The Poetic imagination—Manon van Kouswijk's Jewellery and Object*, Taiwan Crafts Quarterly,vol.57 , pp. 78-83.
- 2015 Yu-Fang, CHI, TW 2015, *Art of the Table—National Gallery of Victoria*, Taiwan Crafts Quarterly, vol.56
- 2014 Yu-Fang, CHI, TW 2014, *Svenja John—The Evolution Of Color And Structure*, Taiwan Crafts Quarterly, vol.55, Dec., pp. 86-91.
- 2014 Yu-Fang, CHI, TW 2014, *The Journey of Jewellery— JACQUI CHAN's Jewellery in the Urban Milieu*, Taiwan Crafts Quarterly, vol.54, Sep., pp 76-79
- 2014 Yu-Fang, CHI, TW 2014, *Between Rational Technology And Perceptual Practice— The humanism of Digital Application in contemporary metalsmithing*, Taiwan Crafts Quarterly, vol.53, Jun., pp 6-11